

Erin Latham | Session 3:

Shirin Neshat: Self Portraits in a Different Way

List of Required Supplies: White paper, pencil, Sharpie.

Space/Facility Requirements: Table space, chair, running water.

Student Time Required: 60 minutes



Information on the Artist:

Shirin Neshat is an Iranian visual artist who lives in New York City, known primarily for her work in film, video, and photography. Her artwork centers on the contrasts between Islam and the West, femininity and masculinity, public life and private life, antiquity and modernity, and bridging the spaces between these subjects. She creates work that chronicles a life in exile from her home country. (https://en.wikipedia.org/wiki/Shirin_Neshat)

Additional Links:

https://en.wikipedia.org/wiki/Shirin_Neshat (wiki)

https://www.youtube.com/watch?v=-FYX_EiFWW8 (videos)

Step-by-step Instructions:

1. Trace your hand.
2. In the background draw five lines coming from your hand to the edge of your paper.
3. In each area, create a different pattern until you have filled the page.
4. Trace everything you drew with Sharpie. Try filling some areas with more black to create bold areas of interest.

