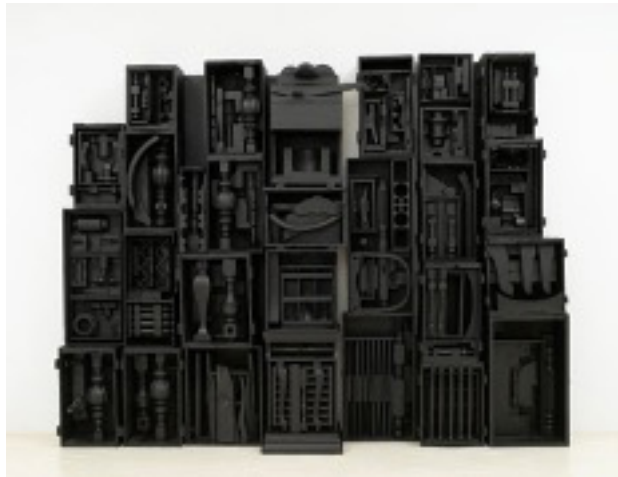# Erin Latham | Session 6:

## Louise Nevellson: Monochromatic Sculptures

**List of Required Supplies:** Cardboard pieces for each student, beads, toothpicks, bottle caps, recycled materials, small wooden pieces, string, yarn, plastic cutlery, acrylic/tempera paint in various colors, paint brush, cup for water, water, paper towels or rags, Elmer's glue, hot glue, glue gun, newspaper for keeping tables clean.

**Space/Facility Requirements:** Table space, running water, chair

**Student Time Required:** 45 minutes to create. Let dry overnight. 30 minutes to paint.



**Information on the Artist:**

*Louise Nevelson (September 23, 1899 – April 17, 1988) was an American sculptor known for her monumental, monochromatic, wooden wall pieces and outdoor sculptures. Nevelson experimented with early conceptual art using found objects and dabbled in painting and printing before dedicating her life work to sculpture. Usually created out of wood, her sculptures appear puzzle-like, with multiple intricately cut pieces placed into wall sculptures or independently standing pieces, often 3-D. One unique feature of her work is that her figures are often painted in monochromatic black or white.*

*A figure in the international art scene, Nevelson was showcased at the 31st Venice Biennale. Her work is seen in major collections in museums and corporations. Nevelson remains one of the most important figures in 20th-century American sculpture*
*Source: https://en.wikipedia.org/wiki/Louise_Nevelson*

**Step-by-step Instructions:**

1. Start with a cardboard square.

2. Create a composition using the amassed random materials. Lay out the design before gluing. Keep the materials on one plane, and do not stack materials.

3. Glue all the pieces to their cardboard. Hot glue can be used if needed.

4. Let pieces dry overnight.

5. Choose one color of paint for the piece. Paint the entire piece this color, making sure to get in and around all small objects. Tip: Bright colors are the most intriguing for this project.