

## Casey McLerran and Crystal Patrick | Session: 5

### Dimensional Thinking: Poetry/Perspectives – Light+Shadow

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#### **List of Required Supplies:**

- Quad ruled notebook
- Tracing paper
- Completed collage
- Collage material (tape or glue and old magazines or scrap images)
- Two ink pens (one black; one of any other color)
- One #2 pencil
- One 2H pencil
- One 2B pencil
- One 12" ruler (or any straight edge drawing tool)

**Space/Facility Requirements:** Open table or floor space, 3 ft. per student. Students should be able to get comfortable and spread out with their working space; standing, lying down, or sitting as needed while they work.

**Student Time Required:** 45 minutes

**Additional Links:** <https://youtu.be/1Lciq0QpehE> (video instruction)

Light and shadow play a great part in highlighting your point of view in perspective drawing. A few quick shading or texture lines can really impact the realism in your drawing.

The same can be said for our written communication, allowing us to utilize our intended theme or concept as a highlighter in our poetry to bring our point of view to the foreground.

## **Drawing:**

To add some finishing touches of realism and texture we will consider your light source in today's drawing. You will pick a light source and shade or highlight accordingly.

## **Poetry:**

**5th** – We will begin the editing process. We will discuss recommended guidelines for editing.

**7th** – We will finalize the editing process. We will discuss recommended guidelines for your final edit before production.

**Intermediate** – We will complete our final edits and begin production of your finished project.