

## Casey McLerran and Crystal Patrick | Session: 4

### Dimensional Thinking: Poetry/Perspectives – Weight+Depth

---

#### **List of Required Supplies:**

- Quad ruled notebook
- Tracing paper
- Completed collage
- Collage material (tape or glue and old magazines or scrap images)
- Two ink pens (one black; one of any other color)
- One #2 pencil
- One 2H pencil
- One 2B pencil
- One 12” ruler (or any straight edge drawing tool)

**Space/Facility Requirements:** Open table or floor space, 3 ft. per student. Students should be able to get comfortable and spread out with their working space; standing, lying down, or sitting as needed while they work.

**Student Time Required:** 45 minutes

**Additional Links:** <https://youtu.be/tT8ihvEbJE8> (video instruction)

In lesson four, we will look at your point of view through practicing our perspective techniques in drawing and poetry. Where do you (as the artist) stand and what do you see from there? How can we express that in our work?

**Drawing:** 10 minutes

In our weight and depth lesson we will look at the different angles of your shape and use our other pencils to explore the impact of line weight.

Draw a cross in the middle of the page in your notebook to make four sections. Label the bottom right section “front,” the top right section “top,” the top left section “left,” and the bottom left section “perspective.”

Though these are mostly basic shapes, this helps you to consider point of view and angles as you draw. Sometimes looking back to these basic principles are our greatest problem solving tools.

**Poetry:** 15 minutes

**5th** – In this session, we will take what you brainstormed in the last session and create an outline for your poem. Choose from the forms we have learned about – haiku, ekphrastic, or free verse poem.

**7th** – As we near the end of the course, let’s begin the editing process. We will discuss recommended guidelines for editing.

**Intermediate** – Today, we will begin the editing process while considering which ideas are cultivated, or highlighted, and which concepts are left in the background (in shadow, but still part of the whole) as we wrap up our completed project.